CONTENTS.	CONTENTS.
Four Piano Compositions	II
Valzer gentile Op. 7 No. 1	
Slumber Song Op. 7 No. 2	
Intermezzo Op. 7 No. 3	
Song of the Brook Op. 7 No. 4	
In Arcady Op. 16	IV
A Shepherd's Tale Op. 16 No. 1	
Shepherds All and Maidens fair	
Lullaby Op. 16 No. 3	
Tournament Op. 16 No 4	
Songs and Piano Compositions	I
Gavotte Op. 2 No. 1	
In Wunderschonen Monat Mai	
Love Song op. 2 No 3	
Du bist wie eine Blume	
Berceuse op. 2 No. 5	
Lehn deine Wang' an Meine Wang	
Serenata Op. 2 No. 7	
Oh, that we two were Maying	
Valse Rhapsodie Op. 2 No. 9	
a Childs Garden of Verses 3 Songs	
Water Scenes Op. 13	
Dragon Fly	III
Ophelia Op. 13 No. 2	
Water Nymph No 3	
Narcissus	
Barcarolle	

Sketchbook

ETHELBERT NEVIN

83965

ETHELBERT NEVIN

SKETCHBOOK

A GROUP OF SONGS AND PIANO PIECES

OP. 2

I	GAVOTTE	2
II	"IM WUNDERSCHÖNEN MONAT MAI" ("*'TWAS IN THE LOVELY MONTH OF MAY*")	4
III	LOVE SONG	6
IV	"DU BIST WIE EINE BLUME" ("*O FAIR, AND SWEET, AND HOLY*")	8
V	BERCEUSE	10
VI	"LEHN DEINE WANG AN MEINE WANG" ("*OH! LET THY TEARS FALL FAST WITH MINE*")	11
VII	SERENATA	13
VIII	"OH! THAT WE TWO WERE MAYING"	16
IX	VALSE RHAPSODIE	20
X	FROM "A CHILD'S GARDEN OF VERSES"	
	"IN WINTER I GET UP AT NIGHT"	23
	"OF SPECKLED EGGS THE BIRDIE SINGS"	25
	"DARK BROWN IS THE RIVER"	26
XI	"THE NIGHT HAS A THOUSAND EYES"	30

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1.

GAVOTTE.

To
E. F. B.

ETHELBERT NEVIN, Op. 2, No 1

Moderato.




2. H.
f
non legato.
ff
ff
Fine.
Musette.
p
Ped.
ten.
mf
dim.
p
D.S.

2.
Im wunderschönen Monat Mai.

HEINE.

To
E.F.




piu rit.
gen. Im wun-der-schö-nen Mo-nat Mai, Als
ing. 'Twas in the love-ly month of May, When
R.H.
sf L.H.
piu rit.
mf
al-le Vö-gel san-gen, Da hab' ich ihr ge-stan-den, Mein
birds were warb-ling cheer-ly, 'Twas then I to my love did say, I
Seh-nen und Ver-lan-gen, Da hab' ich ihr ge-stan-den, Mein
love thee, ah, how dear-ly, Twas then I to my love did say, I
senza rit.
Seh-nen und Ver-lan-gen, Mein Seh-nen und Ver-lan-gen.
love thee, ah, how dear-ly, I love thee, ah, how dear-ly.
cresc.
senza rit.
ff

3.

LOVE SONG.

Also arranged for
Violin and Piano .50
Violoncello and Piano .50

To
W. C. S.

From The SKETCH BOOK.
ETHELBERT NEVIN, Op. 2, No. 3.





molto
ff
Ped.
Ped.
express.
dim. e piu rit.
a tempo.
1-1 R.H.
L.H.
Ped.
sf
p e dolce.
pp
Ped.
Ped.

4.

Du bist wie eine Blume.

To
E. D. N.

HEINE.




dolce.
mir ins Herz hi - nein. Mir ist als ob ich die Hän -
thro' my bos - om glide. I feel that fain I'd be lay -
p
mf
p
de, Aufs Haupt dir le - gen sollt. Be-tend das
ing, My hand up - on thy hair Pray-ing that
cresc.
cresc.
tranquillo.
piu rit.
Gott dich er - hal - te, So schön und rein und hold. So
God aye would keep thee, As ho - ly, sweet, and fair As
tranquillo.
piu rit.
schön und rein und hold.
ho - ly sweet, and fair.
express.
p

5.

BERCEUSE.

To
C. W. S.

ETHELBERT NEVIN, Op. 2, No 5

Moderato e molto cantabile.



6.

Lehn deine Wang' an meine Wang'.

To
E. S. P.

HEINE.




sam - men die Flam - men. Und wenn in die gro - sse
heart is per-vad - ing, Then give me the light of that
molto string.
sf
p
Flam-me, Fliesst der Strom von un-sern Thrä-nen,
bright glance, The shade of that fall - ing tear,
cresc.
piu mosso.
Und wenn mein Arm dich ge - wal - tig um - schliesst Sterb ich vor
So when the jour - ney of life is o'er - past, Death may for
legato.
express.
p
Lie - bes-seh - - nen.
us have no fear.
dolce.
p
smorz.
pp

7.

SERENATA.

To
P. R. O.

ETHELBERT NEVIN, Op. 2, No. 7

Allegro moderato.




Più mosso.
mf
cresc.
f
Ped.
dim.
Tempo I.
più rall.


pp
pp
Ped.

8.

Oh! that we two were Maying.

To
A. P. N.

KINGSLEY.




child - ren with vi - o - lets play - - ing, In the
shade of the whisp - 'ring trees.
Oh! that we two sat
dolce
dream - ing, On the sward of some sheep trimm'd down,
cresc.
f
dim


Watch - ing the white mist steam - - ing, O'er
riv - er, and mead, and town.
p
pp
Oh! that we two lay
dolce.
sleep - - ing, In our nest in the


church - yard sod; With our limbs at rest on the qui - et earth's breast, And our
souls at home with God.
piu mosso.
p
sempre pp

9.

VALSE RHAPSODIE.

To
P. C. O.

ETHELBERT NEVIN, Op.2, No 9




p legato.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
5
1
3
dolce.
cresc.
dim.
cresc.
f stringendo.


a tempo.
L. H.
L. H.
sf
sf
Ped.
Ped.
Ped.
L. H.
string.
sf
ten.
f
f

Three Songs From
"A Childs Garden of Verses."
by R. L. STEVENSON.

Nº 1.
To
J. R. Mc A.

ETHELBERT NEVIN.




birds still hop - ping on the tree, Or hear the grown up
ten. slower.
peo - ple's feet still go - ing past me on the street; And
ten.
does it not seem hard to you, When all the sky is clear and blue, And
legato.
express.
piu rit.
a tempo.
I should like so much to play, I have to go to bed by day?
piu rit.
p
a tempo.

Nº 2.

To
E. F. H.


Allegretto.
VOICE.
PIANO.
Of spec - kled eggs the bird - ie sings, And nests a-mong the
trees; The sail - or sings of ropes and things In ships up - on the
vivo.
Ped.
seas, The children sing in far Jap-an, The children sing in
Ped.
Spain, The org - an, with the org - an man, Are singing in the rain.

No. 3.

To
M. F. A.


Moderato.
VOICE.
PIANO.
Dark-brown is the riv - er,
L. H.
Gold - en is the sand, It flows a - long for
L. H.
ev - er, With trees on ei - ther hand.
L. H.
L. H.


Green leaves a - float - ing, Cast - les of the
L. H.
foam, Boats of mine a - boat - ing,
L. H.
L. H.
Where will all come home?
On goes the


riv - er, And out past the mill: A -
way down the val - ley, A - way down the
hill, A - way down the hill.
A - way down the


riv - er, A hun-dred miles or more,
L.H.
L.H.
Oth - er lit - tle child - ren Shall bring my boats a -
shore, Oth - er lit - tle child - ren Shall
bring my boats a - shore.
accel
p
smorz.
pp

11.

The night has a thousand eyes.

Quartet with Violin obligato.

Bourdillon.

To
W. I. N.

Not too slow.

ETHELBERT NEVIN.




p
mind has a thou-sand eyes, And the heart but one Yet the
mind has a thou-sand eyes, And the heart but one Yet the
G string
express.
3
light of a whole life dies, When love is done, Yet the
light of a whole life dies, When love is done, Yet the
cresc.
dim.
p
light of a whole life dies, When love is done, when love is done.
light of a whole life dies, When love is done, when love is done.